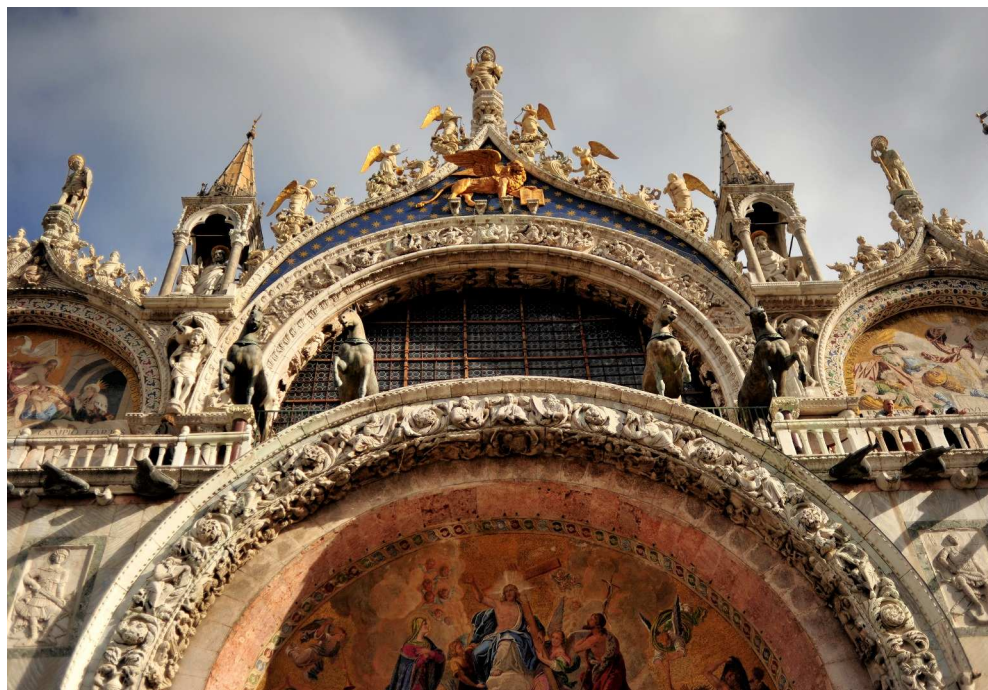




BETWEEN LIES AND TRUTH LIES THE TRUTH

*A travel to Venice
by Elena Galani*



Somewhere between lies and truth lies the truth

A travel to Venice

by Elena Galani



BETWEEN LIES AND TRUTH LIES THE TRUTH

*We accept reality so readily, perhaps because we sense that nothing is real
(Jorge Louis Borges, The Aleph)*

One has certainly heard a lot about Venice: about the canals, the carnival masks, the gondolas, the romantic lovers who kiss passionately under the bridges...

All these are true of course.
And these are all lies.

Because whatever you may have ever heard or dreamed about Venice this city won't fail to surprise you, as though you had never ever heard anything about Venice.

However old and conventional, Venice will always be a brand new place for the traveler.

For all the lightness of its character there's nothing stronger than its darkest side.

As far as I am concerned, this is the third time I travel to Venice. And it feels as if I've never been here before.

Venice is everything that is said about Venice and, at the same time, it's the opposite:
It is certainly not an easy place. "Romantic" is absolutely not the right word to describe it.

It's not a surprise that great directors have chosen Venice as a scenery for their darkest movies like Visconti's *Death in Venice*, *After midnight*, Fellini's *Casanova*, *The Talented Mr Ripley*, to mention but a few.

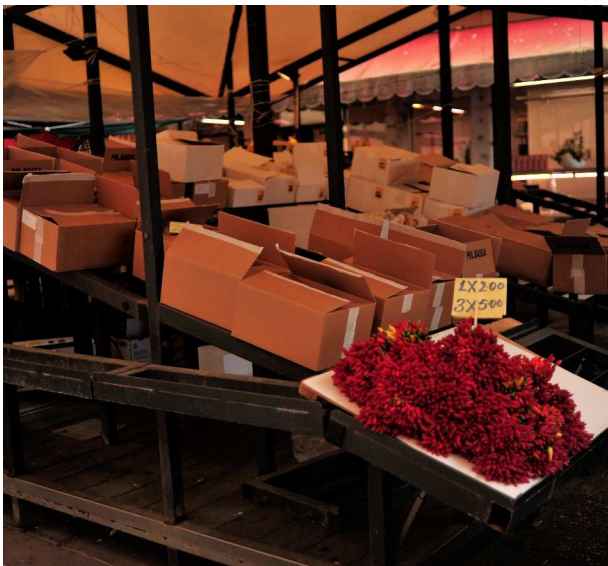
Unexpected awaits the visitor in every corner. Everything here is in a small scale, anything can happen anytime. As you stroll through the narrow alleys a door is suddenly opened. You get a glimpse of a Hitchcock - like scene through the window just above your head. Gondolas are passing by and, in a glimpse, are lost into the dark. A statue stands in the fading light of the afternoon looking like a figure of a real man. A ghostly silhouette captures your eyes for a second and then, on the spur of the moment, forever disappears. Venice is fragile and powerful.

Controversy is the word that best describes its mystique.
Where is the truth to be found?

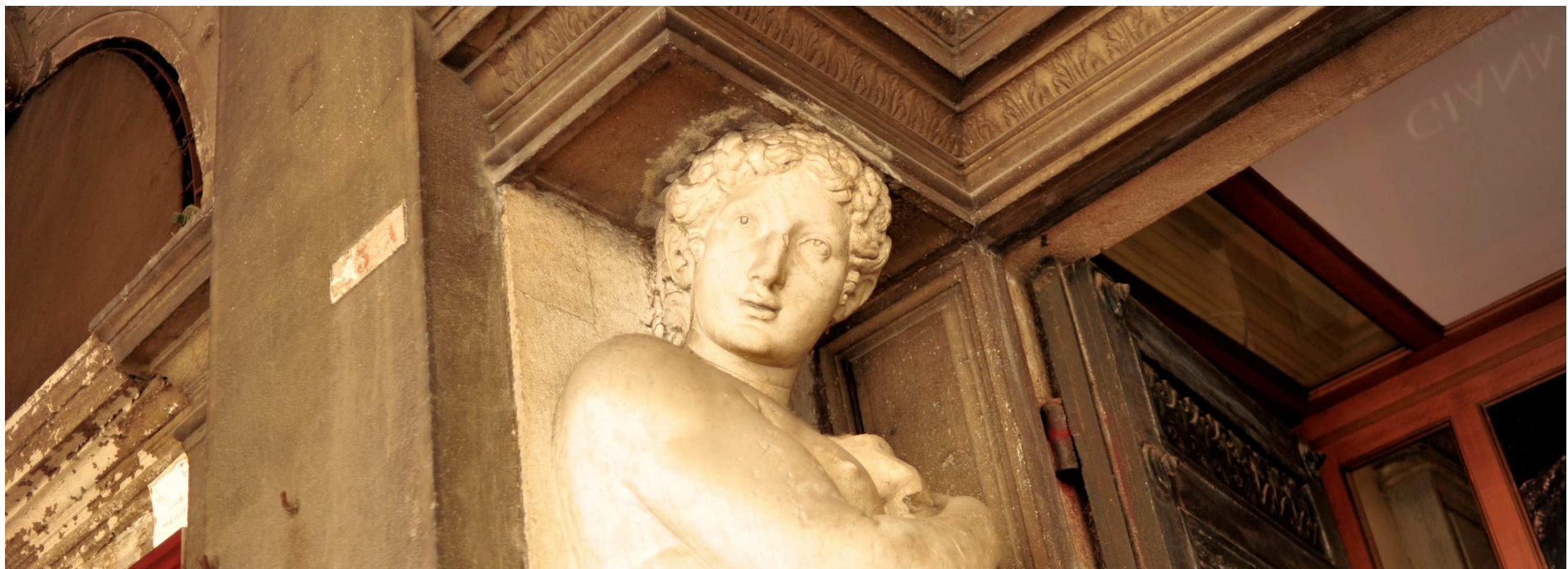
The British artist Damien Hirst in his solo show "Treasures from the wreck of the Unbelievable" which is currently presented (in this year of the 57th Biennale, until the 3d of December 2017) in both the Palazzo Grassi and Punta della Dogana, makes a statement about his project:
"Between lies and truth lies the truth", he claims.

The same goes for Venice.

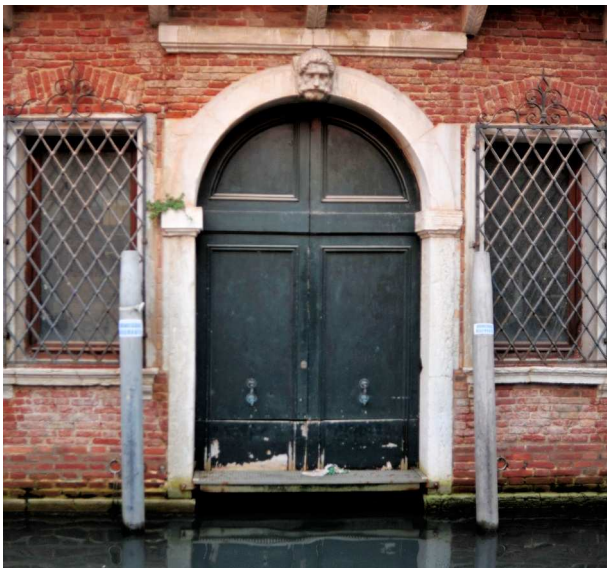
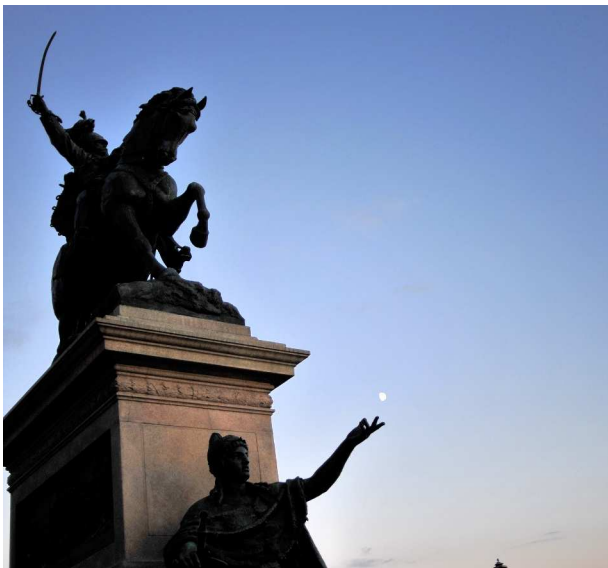


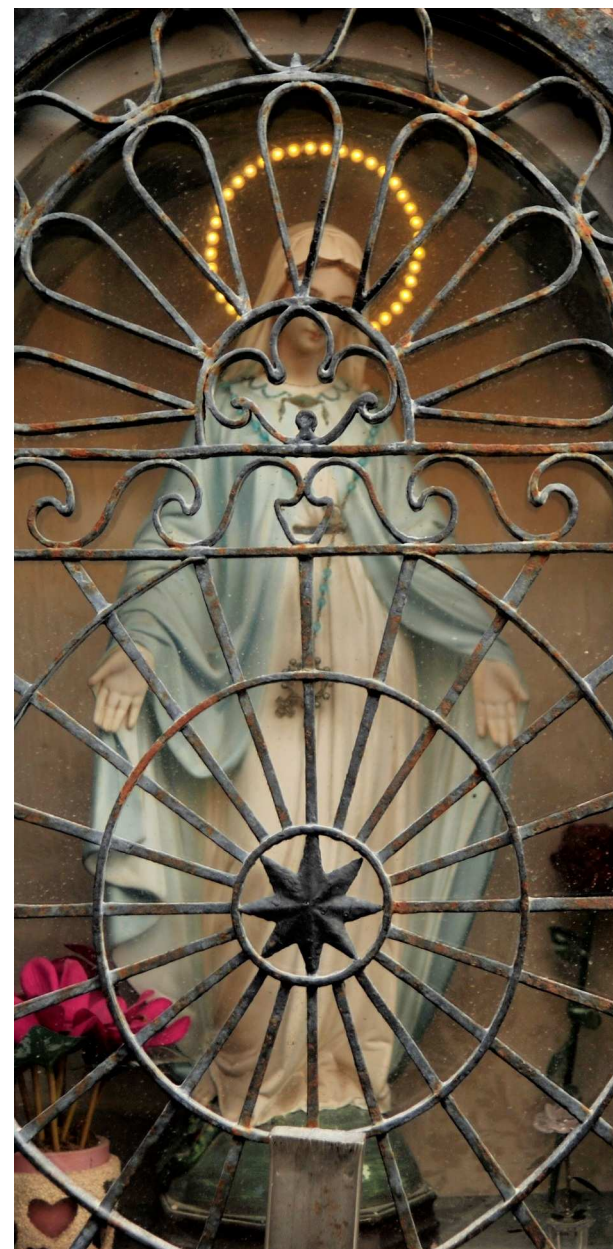














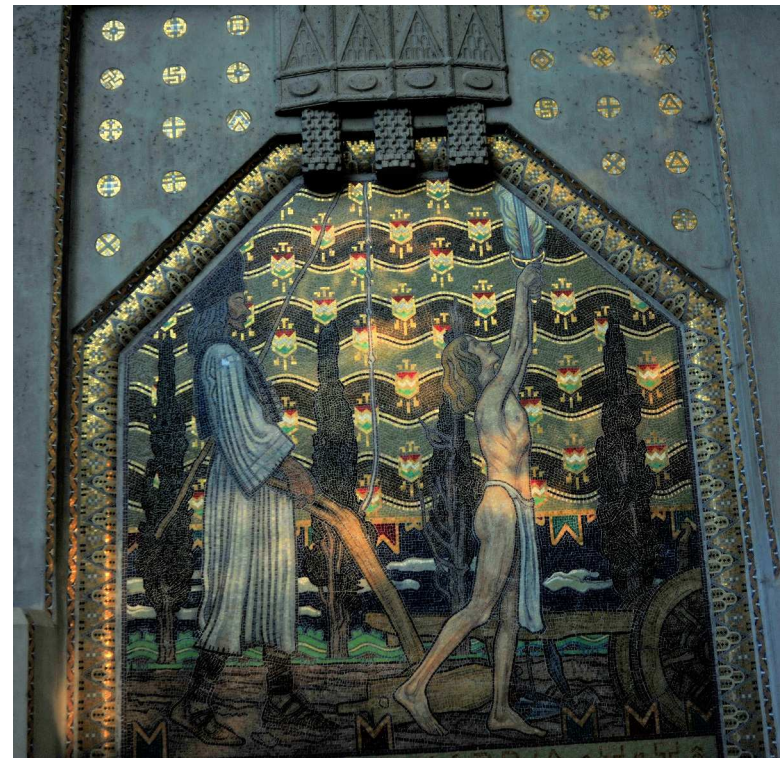
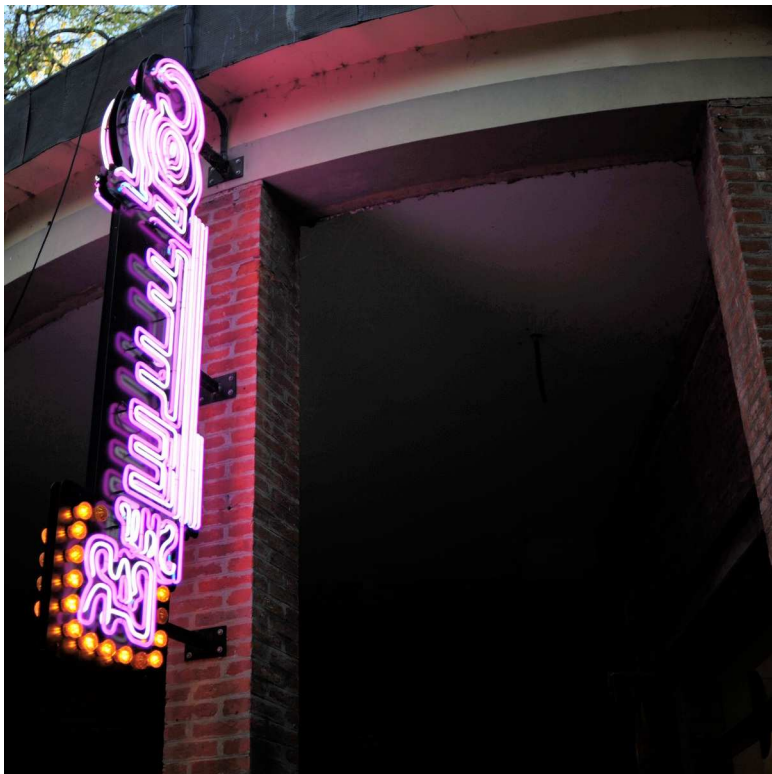
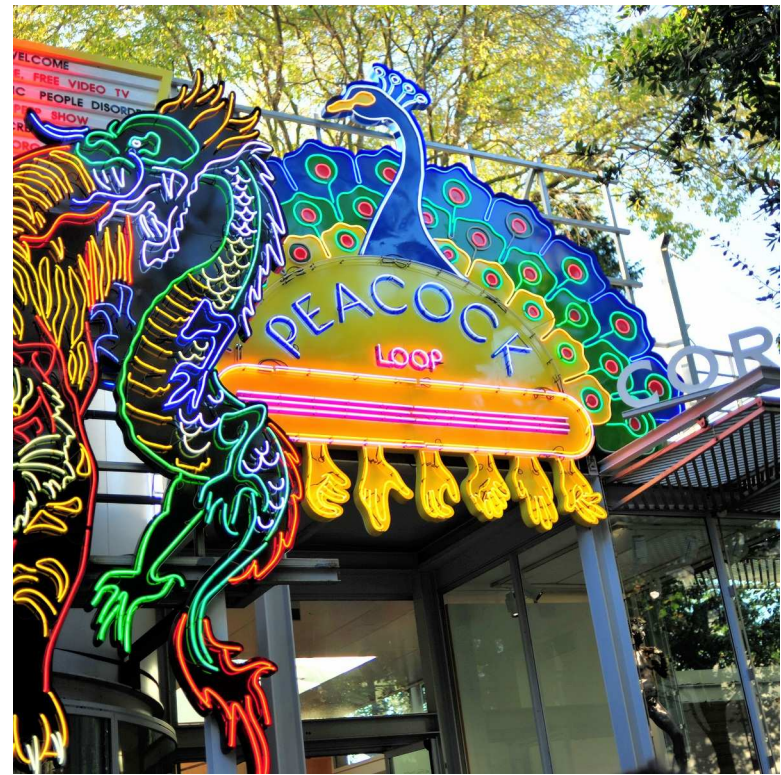












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